

Guide to the Bigfoot Collection

Overview of the Collection

Creator: Charlie McNabb
Title: Bigfoot Collection
Dates: 2011-ongoing
Quantity: 0.5 linear feet (1 manuscript box)
Summary: This collection includes scholarship and cultural artifacts relating to bigfoot.
Repository: McNabb Archives
Email: mcnabbarchives@gmail.com
Website: <http://mcnabbarchives.wordpress.com>
Languages: Collection materials are in English.

Content Description

This actively growing collection includes scholarship, fieldwork, and cultural artifacts relating to bigfoot. Scholarship includes articles and annotations of books and media dealing with bigfoot, legendry, and male bonding. Fieldwork includes interviews, photographs, participant-observation, and archival research, as well as analysis and scholarship. Cultural artifacts include works of art, sound recordings, films and television, books, advertising, and ephemera.

Use of the Collection

Restrictions on Access:

Restrictions vary, and are indicated on individual files. Many materials are open to the public. Selected materials are accessible online.

Preferred Citation:

Bigfoot Collection, [File #], [Title], Steven McNabb Archives of Social Research.

Administrative Information

Physical Arrangement:

Collection is organized by content with multiple items in each folder.

Intellectual Arrangement:

Collection is organized into the following series:

Series I: Scholarship

Series II: Fieldwork

Series III: Cultural Artifacts

Acquisition Information:

Materials in this collection have been produced and collected by Charlie McNabb since 2011.

Processing Note:

Physical materials are housed in acid-free folders and boxes. Electronic materials are stored in two external hard drives and on the desktop in a folder titled Bigfoot Collection.

Detailed Description of the Collection

Component Level Number	Component Level	Box	File	Component Identifier	Component Title	Date Start	Date End	Abstract
1	Series			Series I	Scholarship	1925	continuing	Includes articles and annotations of books and media dealing with bigfoot, legendry, and male bonding.
3	File	1	12		Bigfoot scholarship I			
3	File	1	13		Bigfoot scholarship II			
3	File	1	14		Bigfoot scholarship III			
3	File	1	6		Historical/Archival			
1	Series			Series II	Fieldwork	2011	continuing	Includes fieldwork and analysis beginning in 2011. Research participant personal information is restricted.
3	File	1	1		Informant information			
3	File	1	2		Consent forms			
3	File				Interview recordings (electronic record)			
3	File	1	3		Interview transcripts			
3	File	1	4		Fieldnotes			
3	File	1	5		Squatch and Suds fieldnotes			
3	File	1	15		Working papers and drafts			
3	File	1	16		Western States Folklore Society conference presentation	2013 April		
3	File	1	17		Haverford lecture	2014 December		
1	Series			Series III	Cultural Artifacts	c. 1970s	continuing	Includes works of art, sound recordings, films and television, books, advertising, and

								ephemera. Images are digital and are located in the Bigfoot Collection folder.
3	File	1	7		Bigfoot Art			
3	File	1	8		Bigfoot Ephemera			
3	File	1	9		Bigfoot in popular culture I			
3	File	1	10		Bigfoot in popular culture II			
3	File	1	11		Bigfoot Zines			
3	File				Bigfoot images (electronic record)			

Subjects

Researchers seeking related materials in other archives and libraries should use the following Library of Congress subject headings:

Subject Terms:

Cryptozoology
 Legends
 Male friendship
 Memorates
 Sasquatch